CANADIAN ART LIBRARIES

newsletter

vol. 19 no.2 june 1995

TABLE OF CONTENTS

EDITORIAL	1
REVIEW NOTE, MARY WILLIAMSON	2
PEOPLE NEWS	3-5
NECROLOGY	5-6
NEWS NOTES	6-9
PERIODICAL ARTICLES - ARCHITECTURE	9
ART	9-11
BOOKS AND EXHIBITIONS	11-12
FORTHCOMING MEETINGS	12-13
VANCOUVER PUBLIC LIBRARY PICTURE	13

CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
VOLUME 19 NO.2, JUNE 1995

EDITOR: MELVA J. DWYER

ISSN 0707-7249

EDITORIAL

Two interesting events have occurred in Vancouver since the last issue. Both have considerable interest for Fine Arts Librarians.

The Vancouver Public Library opened its new building designed by Moshe Safdie on May 26, 1995. It was a day of celebration for all.

As curator of the Moshe Safdie Archives at McGill University, Irena Murray was here for the occasion. She gave a very interesting presentation on the Archives to a dozen Vancouver librarians who were able to attend. We toured the building especially the Fine Arts & Music Division which is on the 6th floor.

The second event takes place on June 21st on the University of B.C. campus. This is the opening of the Morris and Helen Belkin Art Gallery. The UBC gallery has been active since 1948 in very inadequate facilities in the basement of the main library.

Both buildings are architecturally interesting. The Vancouver Public Library because of its obvious relationship to the Colisseum of Rome while the UBC gallery has already been recognized with two awards for its architect Peter Cardew: a Canadian Architect award of Excellence and a Progressive Architecture citation.

Apart from these events things go on much as usual until I leave for IFLA, Istanbul, August 17th. I expect to return home September 8th after a visit to Ephesus and a few days in England.

I am hoping to produce the third issue of the Newsletter by the end of September. Many thanks to Mary Williamson, Jill Patrick and John Grande for sending material.

Melva J. Dwyer, Editor
2976 McBride Avenue, Surrey, BC V4A 3G6
Telephone and Fax: 604-535-3041

HELLER, Jules and Nancy G. Heller. North American Women Artists of the Twentieth Century: A Biographical Dictionary. New York: Garland Publishing, 1995. c.1000 p., c. $125.00.

Jules Heller, the founding Dean of Fine Arts at York University, and his daughter, Nancy Heller, Associate Professor at the University of the Arts in Philadelphia are the authors of this reference work which has long been in preparation. Canadian librarians may rest assured that the authors have not treated Canadian content in a perfunctory way under the "North America" umbrella. Because the two authors had a long association with Canada, from the first, they involved Canadian contributors, and assigned an appropriate share of the space to Canadian artists. Canadian art librarians can identify with this quote from their introduction:

> "Although the curricula of both the Canadian and Mexican public school systems routinely include units on the social, political, and cultural history of the United States, the reverse is not true. The Heller family has spent several years living in both our neighbor nations, to the north and south. Based on this experience we can state with certainty that, while the visual art of the United States is familiar to the members of the Mexican and Canadian art worlds, very few United States art students, or professionals, know anything about Canada's "Group of Seven" painters, or the "Great Four" of Mexico. Indeed, information about the art produced in these countries is notoriously difficult to obtain in the United States."

This note is not intended as a review of the dictionary --- this writer is included among the acknowledgements --- but I wish to alert librarians to the Canadian content of the volume. Each biography consists of two or more discursive paragraphs, and from one to 5 bibliographical references.

Mary Williamson
Fine Arts Bibliographer
York University

PEOPLE NEWS

Maxwell Anderson, a specialist in Greek and Roman art, is the new director of the Art Gallery of Ontario. He takes over September first when he replaces Glenn Lowry. Anderson has most recently been eight years at the Michael C. Carlos Museum, Atlanta, Georgia.

Alan Barkley has been appointed president of the Ontario College of Art effective September 1, 1995. Barkley leaves the Emily Carr Institute of Art & Design where he has been president for the past eight years.

Artist Robert Bateman received an honorary doctorate from McGill University in May, 1995.

Edmonton artists Catherine Burgess and Sandra Bromley will erect a 40 ton piece of art, The Big Rock in the Scotia Place LRT entrance this summer.

Peter Caldwell , nine years as Executive Director of the Arts Foundation of Greater Toronto, became Vice-President of Finance and Administration at the Ontario College of Art, September 1994.

Ken Dallison, illustrator, was awarded the Canadian Association of Photographers and Illustrators Lifetime Achiemvement Award last December. Dallison taught at the Ontario College of Art at one time.

Haida artist Robert Davidson was awarded the Order of British Columbia June 13th. J. Fenwick Lansdowne, Victoria, was also a recipient.

Sara Diamond, Banff video artist, won the 1995 Bell Canada Award which consists of a medal and $10,000.

Paterson Ewen, London artist, was presented with the Jean A. Chalmers Award for the Visual Arts in May 1995.

Montreal artist Betty Goodwin was the winner of the 10th annual Gershon Iskowita Prize of $25,000.

Toronto painter Drew Harris is known as the 'corporate kid' due to his success at selling his work to large corporations like Coca Cola.

Vancouver potter Tami Irving had two of her works purchased by the Victoria & Albert Museum which purchased five Canadian works.

Controversy over a statue of Louis Riel for Winnipeg continues as sculptors Marcien Lemay and Miguel Joyal compete. Lemay did the original work which was removed because it depicted Riel in the nude.

Joseph Montague's The Fountain of Time is the first public art at the Library Square, Vancouver. It is a cascade of water over a tile fish-scale pattern. The water drops into a semi-circular patterned mosaic.

Walter Ostrom, from Indian Harbour, N.S. won the Jean A. Chalmers Award for Crafts in May, 1995.

The Vancouver street banners for this year were designed by artist Friedrich Peters. The six designs represent the artist's interpretation of letters of the alphabet.

Buffy Sainte-Marie, singer/songwriter has developed a computer art program which she has shown at several galleries in Canada.

Montréal artist Marian Scott who died November 28,1993 bequeathed 10 works and her library of some 1,000 titles to the Musée d'art contemporain de Montréal.

Herbert Siebner, Victoria artist, has asked the B.C. government to return a mural painting he did for the Vancouver Law Courts in the 1970's. It was never hung due to its size and has been in storage.

Michael Snow became a Chevalier of the Order of Arts and Letters of France in mid-April.

John McEwen, sculptor, has been commissioned to create a work for the 100th anniversary of Owens Art Gallery, Mt. Allison University, Sackville, N.B.

Alan Storey, sculptor, and Kati Campbell, artist received the VIVA awards in Vancouver in April. The awards are made by Jack and Doris Shadbolt to promising young artists.

Veselina Tomova artist/illustrator, who left Bulgaria five years ago, has a commercial graphics and design company with Vessela Brakalova in St. John's, Nfld.

Mimi Vandermolen, Director, Colour Trim and Graphics, Ford North American Design, was the guest of honour May 4, 1995 at the 80th Annual Exhibition of the Ontario College of Art. She is a graduate of the College.

Among the new appointees to Canada Council in April were Max Wyman, Vancouver dance critic and Patricia Grattan, director of the Art Gallery of Newfoundland and Labrador.

NECROLOGY

Banz, George Robert died June 8, 1995 in Toronto. Banz was an architect.

Blade, Mary Frances Plumb 1913-December 1994, died in Vancouver. Blade was born in Salt Lake City, graduated in electrical engineering, studied water colour, sculpture and print making in New York. She was known as a fine print maker.

Brook, Philip Roy February 7, 1918-June 16, 1995 died in Toronto. Brook was an architect whose work was twice awarded a Massey Medal.

Clawson, Gladys (nee Roberts) 1903-June 14, 1995 in Vancouver. Clawson was an artist at the Vancouver Public Acquarium for many years.

Finch, Robert Duer Clayton May 14, 1900-June 11,1995 died in Toronto. He was an accomplished artist with his last showing of gouaches and drawings being held February 1995.

Hoover, Dorothy (nee Haines) died May 17, 1995 in Toronto.

Keogh, Linda (nee Aliman) 1923-May 25, 1995 died in Toronto. Keogh was a puppeteer, artist/sculptor, actress and dancer.

Lapper, William Robert (Bill) died May 26, 1995 in Vancouver. He was an artist and sculptor as well as a yacht designer.

Lennard, A. Winifred 1894-May 18, 1995 died at Dundas, Ontario. Lennard resumed art classes at 70 and remained actively interested in art into her 90's.

Lester, Barbara (nee Sokoloff) died April 2, 1995 in Halifax. An artist and founding member of the Working Artists Guild, Lower Sackville.

McDonald, Audrey Elizabeth (nee Preston) died May 21, 1995 in Toronto. McDonald was a portrait artist.

Pratt, Mildred Claire 1919-April 5, 1995 died in Toronto. Pratt was an accomplished artist. She belonged to the Canadian Society of Graphic Art and Society of Canadian Painter-Etchers and Engravers.

Proulx, Anne (nee Volchuk) May 21, 1923-May 24, 1995 died in Mississauga. She was an artist.

NEWS NOTES

IN MEMORY OF PETER ANTHONY

The University of Manitoba Architecture/Fine Arts Library is sponsoring a tree for the university quad as a memorial to Peter Anthony who died suddenly a year ago. If anyone, who did not receive a notice, wishes to contribute, they can do so by sending a donation to: Private Funding, 179 Continuing Education Complex, University of Manitoba, Winnipeg, MA R3T 2N2. Tax receipts are sent for gifts of $10 or more.
Peter was an ardent gardener, a tree is a fitting memorial.

The Art Gallery of Ontario has received a gift of 240 rare old master picture frames. They represent periods and styles since the Renaissance.

A silent auction of works by more than 75 artists was held May 30, 1995 to support the work of Art Metropole, Toronto.

The new British Columbia Arts Council of 15 members announced in May by the government will represent various disciplines. It will be responsible for awarding grants and acting as an advocacy body for the cultural community of the province. $4 million in addditonal cultural funding of which $2.5 million is for grants to artists and non-profit organizations was also announced.

Burnaby, B.C. has received a grant from BC21 Community Projects program for construction of the Shadbolt Centre for the Arts.

Canada Post is issuing a set of 10 commemorative stamps to honour the Group of Seven. Each stamp depicts a different work by an artist.

Canadian Art Magazine was named Magazine of the Year at the 18th annual National Magazine awards held in Toronto, May 5, 1995.

The Centre for Contemporary Canadian Arts, Ottawa has presented a proposal to Canada Council offering to run the Art Bank program which the Council plans to phase out in the next two years.

The Canadian Museum of Civilization, Hull received the 600 piece permanent collection of the Ontario Crafts Council in 1994. Announcement was made in June, 1995 after processing was completed. The multi-media works range from the 1960s to early 1990s.

The drawing Nude Woman with a Staff by Albrecht Durer which is now in the collection of the National Gallery of Canada was originally in a Polish collection in Lviv. The Nazis seized the works for Hitler's personal collection. It was a part of the art hidden in a salt mine in Austria which was discovered by American soldiers after the war ended.

The painting George III at a Review by Sir William Bushey was destroyed in the fire at Windsor Castle in 1992. A copy purchased in the 1920s by Canada's High Commissioner was given to the Queen as a replacement.

Harbourfront Centre, Toronto, announced in April that it would shut down September 15th due to federal and provincial cuts in support. Power Plant Art Gallery would be affected if this occurs.

A rare portrait of Adolf Hitler painted in 1936 by Swiss painter Hugo Lehmann has surfaced in Vancouver. The anonymous owner wishes to sell the work.

The Marion McCain Atlantic Gallery wing of the Beaverbrook Art Gallery, Fredericton, was officially opened May 12, 1995. The new gallery is dedicated to the work of Canadian artists from the Atlantic provinces.

James Wilson Morrice's Bull Ring, Marseilles sold for $572,000 at Joyner's spring auction, Toronto. This is an auction record in Canada.

Le Musée d'art contemporain de Montréal received more than 330 works as gifts from April 1, 1989 to December 31, 1994. 250 were works by Québec artists.

The National Gallery of Canada received the gift of a Georgia O'Keeffe work, Lake George with Crows, from the Georgia O'Keeffe Foundation.

The National LIbrary of Canada is now on World Wide Web. The Uniform Resource Locator is http://www.nlc-bnc.ca/

The Ontario College of Art opened new gallery space, February 9, 1995. The former 3rd floor office has been donated for college use for 1 1/2 years by the owner of the building. It is directly across from the Art Gallery of Ontario on Dundas Street.

The St. Ann's Academy building in Victoria which has been vacant since 1973 has long been subject of contoversy. It is now hoped to restore the building as the future home of the Victoria Academy of Music.

Public art will be a feature of Vancouver's Library Square. It is planned to have a biennial competition for a new work for a period of 20 years from the $475,000 endowment fund.

The collection of historical photographs at the Vancouver Public LIbrary is now in the new Special Collecions division on the 7th floor.

A cottage in the Oak Bay Area, Victoria where Emily Carr spent her summers will probably be demolished due to its very poor condition.

The Venice Biennale is celebrating its 100th anniversary this year, 1995. Representing Canada is Regina installation artist Edward Poitras. Poitras is the first artist of aboriginal ancestry to represent Canada. Betty Goodwin and a group from Oboro Gallery, Montréal are showing at some of the satellite galleries.

PERIODICAL ARTICLES

ARCHITECTURE

BEERS, David. "Architect of Boom." Vancouver May/June (1995): 60-65,78-80,82,84,86. (Moshe Safdie)

BILASH, O.S.E. and O.F.G. Sitwell. "Words into Buildings: The University of Alberta, 1906-28." SSAC Bulletin 20:1(1995):4-21.

DAFOE, Chris. "A Page from Safdie." Globe & Mail May 27 (1995): C8. (Vancouver's new library)

EDWARDS, Helen. "Awards Night 1995." Hallmark Society Newsletter 22:2 (1995): cover, 7-9. (Heritage awards, Victoria area)

TAYLOR, Kate. "Sonja's Really Big Shoe." Globe & Mail April 29 (1995): C1-C2. (Bata Shoe Museum, Toronto)

WHYTE, Murray. "Local Fixtures, Four who Figure in the Current Renaissance of Vancouver Design." Vancouver April(1995): 56-58.

WICKENS, Barbara. "Best Foot Forward." Maclean's 108:20 (1995): 68-69.

ART

BROWN, Eleaanor. "Roloff Beny: The Pleasure of Photography." The Archivist 108 (1995): 19-29.

BYRNES, Terry. "Here Be Dreams." Photo Life May (1995): 42-43,45-47. (Halifax engineer/photographer George Steeves)

CAME. Barry. "Classy Chassis." Maclean's 108:24 (1995): 58-59. (classic car exhibitin at MMFA)

_____, _____. "A Furor over Lost Figurines." Maclean's 108:19 (1995): 70-71. (Venus figurines discovered in Italy, displayed at the Museum of Civilization, Hull)

CONLOGUE, Ray. "Art Moves into the Passing Lane." Globe & Mail May 31 (1995): A9. (classic car exhibition MMFA)

_____, _____. "Taking the High Road." Globr & Mail May 13 (1995): E7. (same exhibition as above)

DRIEDGER, Sharon Doyle. "Hi-Tech Art that Talks Back." Maclean's 108:17 (1995): 60-61.

EDGAR, Darcy. "Is Litigation the Sincerest Form of Flattery?" Muse 12:3 (1994): 60. (art and copyright)

FRASER, Marian Botsford. "The Prosecution of Art, in Defense of Eli Langer." Canadian Forum 834 (1994): 7-9.

FULFORD, Robert. "Lords of the Grange." Saturday Night 110:5 (1995): 54-59,61-62. (history of Art Gallery of Ontario's original building)

GRANDE, John. "Review: Angela Gruerholz, Musée d'art contemporain de Montréal." Artforum April (1995): 92.

_____, _____. "Review: Ferdinan Hodler Sublime Modestie, Art Gallery of Ontario, Toronto." Vie des Arts 157 (Spring 1995): 71.

HEADLAM, Bruce. "Straight Shooter, Celebrity Photographer Rory Charles White ...." Saturday Night 110:5 (1995): 99-102.

HOUSTON, John. "Art & Soul." Equinox 81 (1995): 70-74,77-78,81,83,85. (printmaking at Pangnirtung)

KELLY, Deirdre. "Paterson Ewen's Painterly Expression." Globe & Mail May 24 (1995): A10.

MAROTHY, Eva Major. "The Place of Art in the Study of History." Archivaria 38 (1994): 131-38.

MAYS, John Bentley. "Dorothy Knowles: Prairie Passion." Globe & Mail May 13 (1995): E4.

_____, _____. "Molinari's Majestic Verve." Globe & Mail May 27 (1995): C6.

_____, _____. "A Prairie Gift." Globe & Mail April 27 (1995): A12. (Euphemia McNaught)

_____, _____. "Singing the Praises of St. Anne's Interior." Globe & Mail April 15 (1995): C4. (Toronto's church with interior decoration by members of the Group of Seven)

_____, _____. "Spring Is in the Art." Globe & Mail April 29 (1995): C5. (works by Saskatchewan artist Agnes Martin)

ROBICHAUD, Lise. "Apport de Deux Pionner en Education par l'Art dans le Milieu Culturel Acadien au Nouveau-Brunswick au Cours Des Années 1960." Canadian Review of Art Education 21:2 (1995): 107-18.

SMITH, Theresa S. et al. "Beyond the Woodlands: Four Manitoulin Painters Speak Their Minds." American Indian Quarterly 18:1 (1994): 1-24.

TESSIER, Guy. "The Portfolio: Nineteenth-Century French Photographs of Newfoundland." The Archivist 108 (1995): 5-12.

TOUSLEY, Nancy. "The Trickster." Canadian Art 12:2 (1995): 36-45. (work of Edward Poitras)

TOWNSEND-GAULT, Charlotte. "Northwest Coast Art: The Culture of the Land Claims." American Indian Quarterly 18:4 (1994): 445-67.

WOOD, Chris. "Asia Treasures: From Genghis Khan's Gold to Recent Paintings: Eastern Art Is All the Rage in British Columbia." Maclean's 108:17 (1995): 58-59.

WRIGHT, Shelly. "A Feminist Exploration of the Legal Protection of Art." Canadian Journal of Women and the Law. 7:1 (1994): 59-96.

YEARINGTON, Tim. "Conservation on Canvas." Explore 73 (1995): 73-76. (Ontario eco-artist Yearington)

YOUNG, Pamela. "Out of the Shadows." Maclean's 108:22 (1995): 54-55. (Barbara Hepworth at the Art Gallery of Ontario until August 7)

BOOKS AND EXHIBITION CATALOGUES

The Attila Richard Lukacs catalogue produced by the Musée d'art contemporain de Montréal in 1994 was out-of-print but is being reprinted and will sell for $29.95.

GODFREY, Jenny and Roy McKeown, eds. Visual Resources for Design. London: ARLIS/UK & Ireland, 1995. £20/£15 to members. (Sonia French, Administrator, ARLIS/UK & Ireland, 18 College Rd., Bromsgrove, Worcs. B60 2NE, England. Stirling or U.S. dollars)

JACKSON, Kathryn A., et al. Canadian Architecture Collection: A Guide to the Archives/Collection d'architecture canadienne: guide des fonds. Montréal: Blackader-Lauterman Library of Architecture and Art, Canadian Architecture Collection, 1993. 225 p. $25.00.

KESSLER, Adam T. Empires Beyond the Great Wall, the Heritage of Genghis Khan. Seattle: University of Washington Press, 1994. 176 p. $70.00. (exhibition at Victoria, March-September 1995; Ville de Québec automne 1995)

LEWIS, Shawn, comp. The Safdie Project/Le project Safdie. Montréal: Canadian Architecture Collection on McGill University/Collection d'architecture canadienne de l'université McGill, 1994. (a five leaved folder in English and français)

NEWMAN, Marketa, comp. and ed. The Biographical Dictionary of Saskatchewan Artists, v.2: Men Artists. Saskatoon: Fifth House Publishers, 1995. 310 p. $55.00 plus $3.00 and GST. (University of Toronto Press distributors) (volume 1: Women Artists of Saskatchewan still available at same price)

ROSINSKI, Maud. Architects of Nova Sotia: A Biographical Dictionary 1605-1950. Halifax: Department of Municipal Affairs, Heritage Section, 1994. 296 p. illus. $27.95. (Nova Scotia Government Bookstore)

The Spirit Within Northwest Coast Native Art from the John H. Hauberg Collection. Seattle: Seattle Art Museum/Rizzoli, 1995. 365 p. many col. illus. USD 35.00.

VANCOUVER ART GALLERY. Andy Warhol: Images, June 21-October 1995. (153 works, some seen for the first time. This is the only showing)

YUXWELUPTUN, Paul. Born to Live and Die on Your Colonialist Reservation, June 20-September 16, 1995. Vancouver: Morris and Helen Belkin Gallery, University of British Columbia.

FORTHCOMING MEETINGS

ARLIS/NA	MIAMI	APRIL 26-MAY, 9, 1996
	SAN ANTONIO	1997
	PHILADELPHIA	1998

COLLEGE ART ASSOCIATION	BOSTON	1996
IFLA	ISTANBUL	AUGUST 20-26,1995
	BEIJING	AUGUST 25-31,1996
	COPENHAGEN	1997
	AMSTERDAM	1998
UNIVERSITY ART ASSOC.	UNIVERISTY OF GUELPH	NOVEMBER 1995

VANCOUVER PUBLIC LIBRARY AND OFFICE TOWER

In case you have missed seeing the Moshe Safdie designed new public library in Vancouver, here is a picture which will give you some idea of the scale.